

# SHAKESPEARE

PAPERS OF THE EPOCH



Edited by  
SEYMOUR EATON

Published for Private Circulation

R.C. KENNEDY & CO., Philadelphia  
16833

R822.7

Connoisseur Edition

ISSUED FOR PRIVATE CIRCULATION

No.

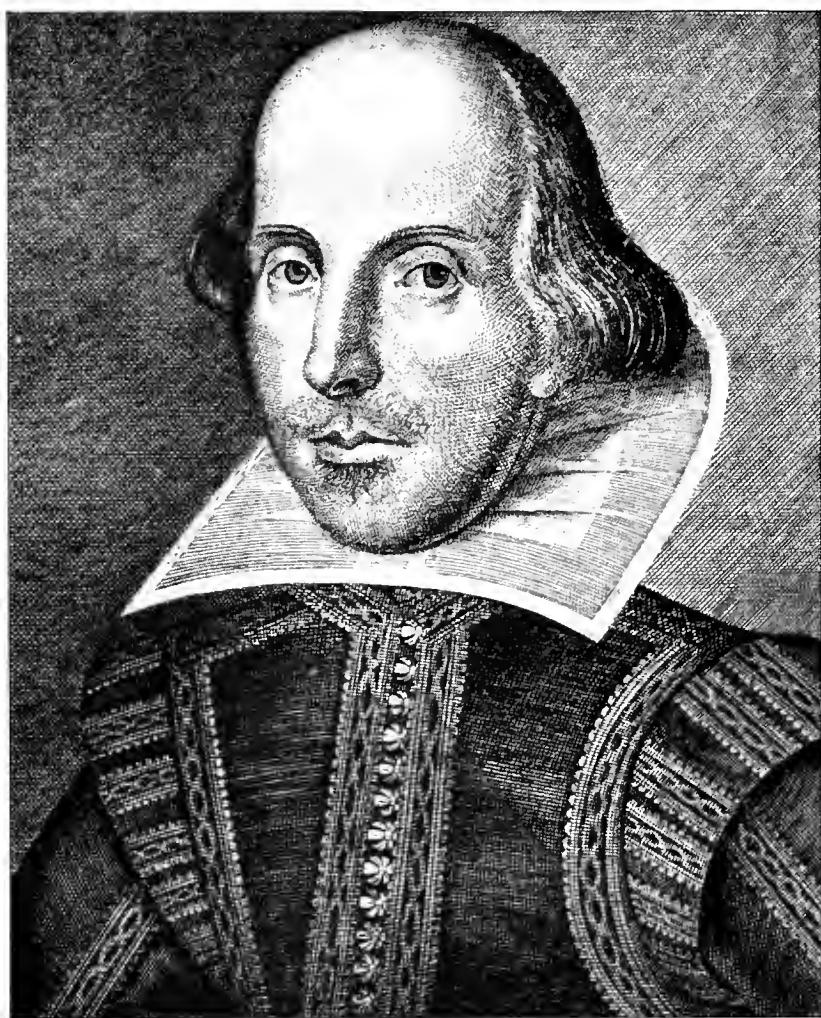
16833

1680  
SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900











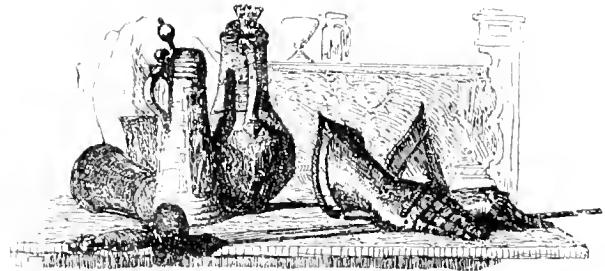
Wolfgang  
Schäffer

Wolfgang Schäffer

28 juillet William Schäffer

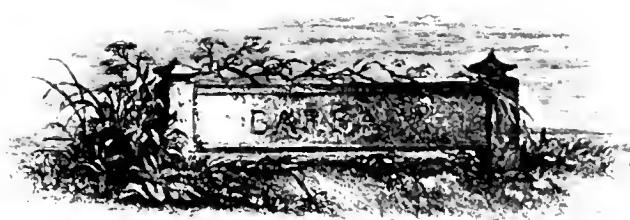
wanted to be publishing  
first Tra: Collyns  
John Game  
John Robinson  
Hannist Odor  
Robert Maffett



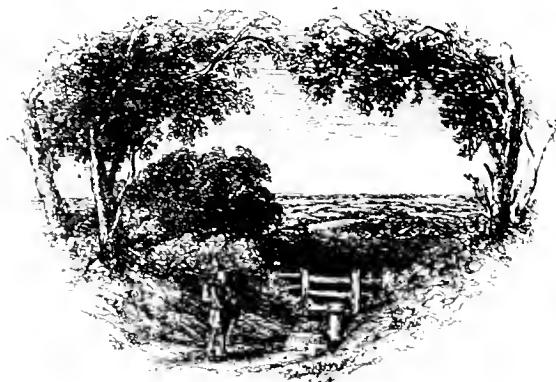




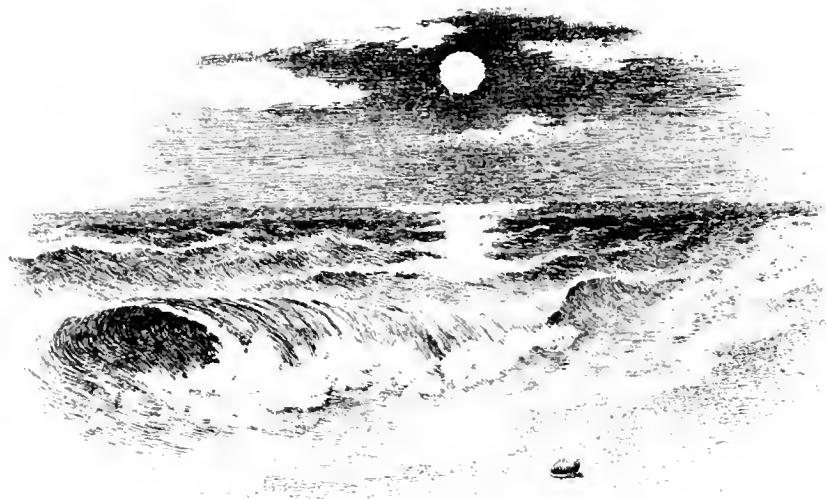
















1600

# SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900





### OTHELLO

"But here's my husband,  
And so much duty as my mother did owe  
To you, preferring you before her brother,  
So much I challenge that I may profess  
Due to the Moor, my lord." — Act I, Scene 3



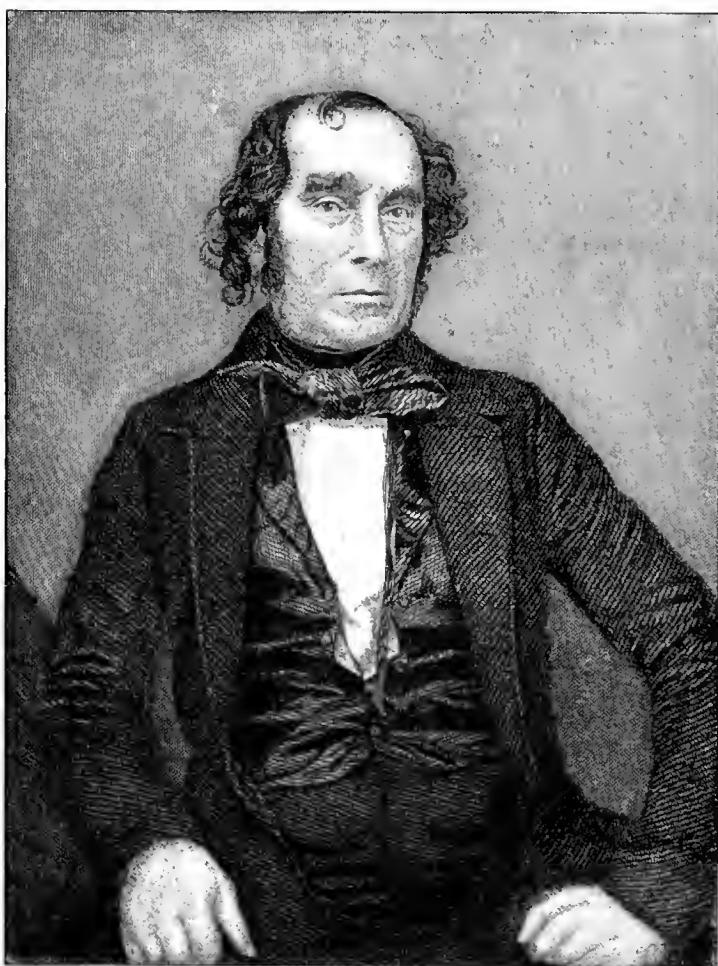
























1899

# SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900









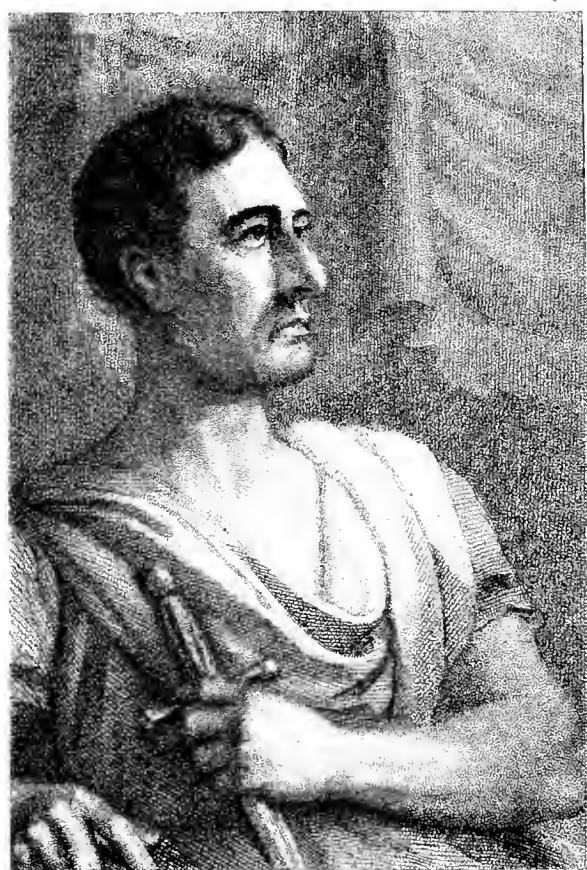




This Shadowe is renowned Shakespear's Soule of th' age:  
The applause? delight? the wonder of the Stage?  
Nature her selfe, was proud of his designes  
And joy'd to weare the dressing of his lines,  
The learned will Confess, his works are such,  
As neither man, nor Muse, can praise too much.  
For ever live thy fame, the world to tell,  
Thy like, no age, shall ever parallell  
w.M sculpit.















D. Meadows





1888  
SHAKESPEARE



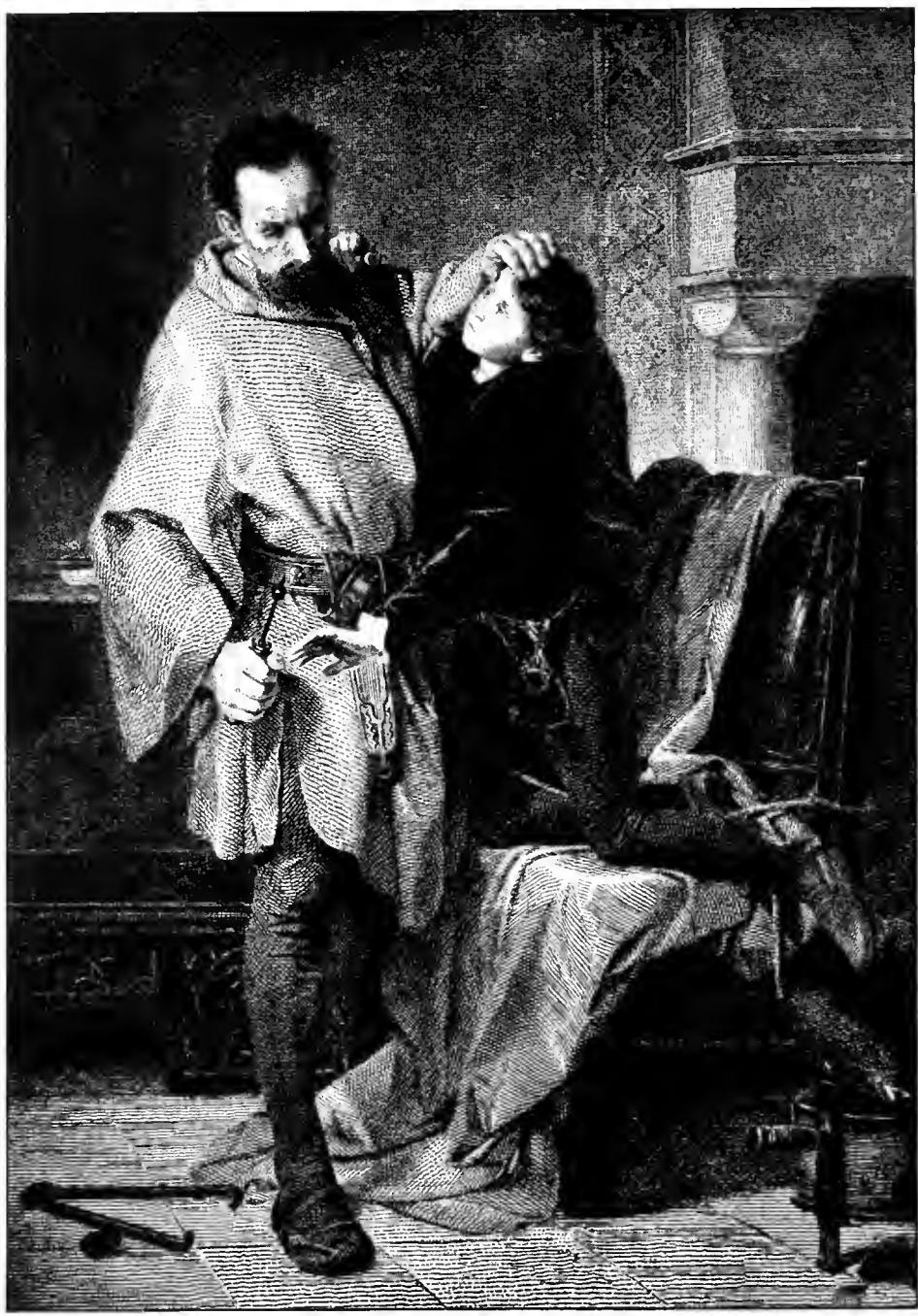
Published for Private Circulation  
Anno Domini 1900







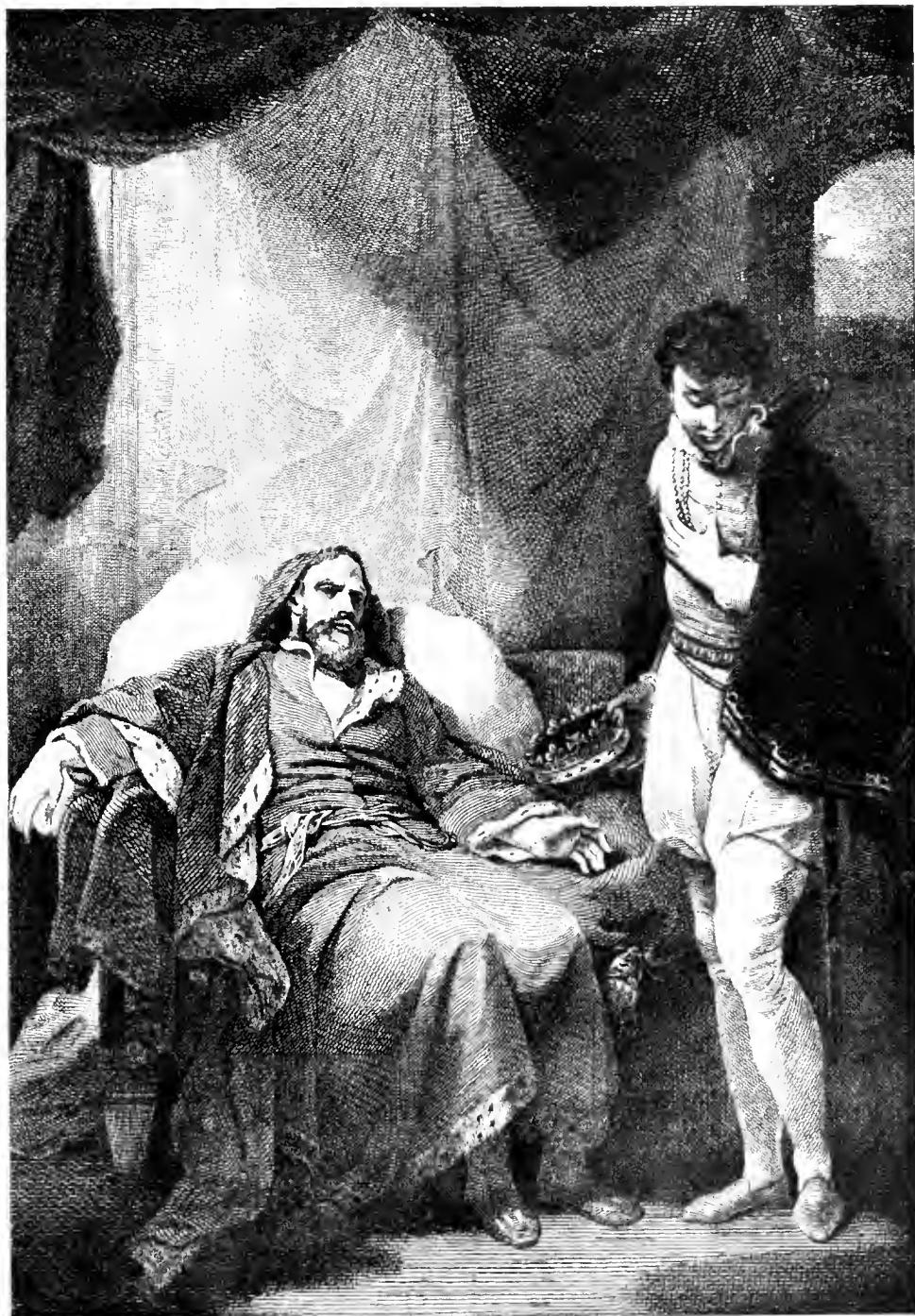




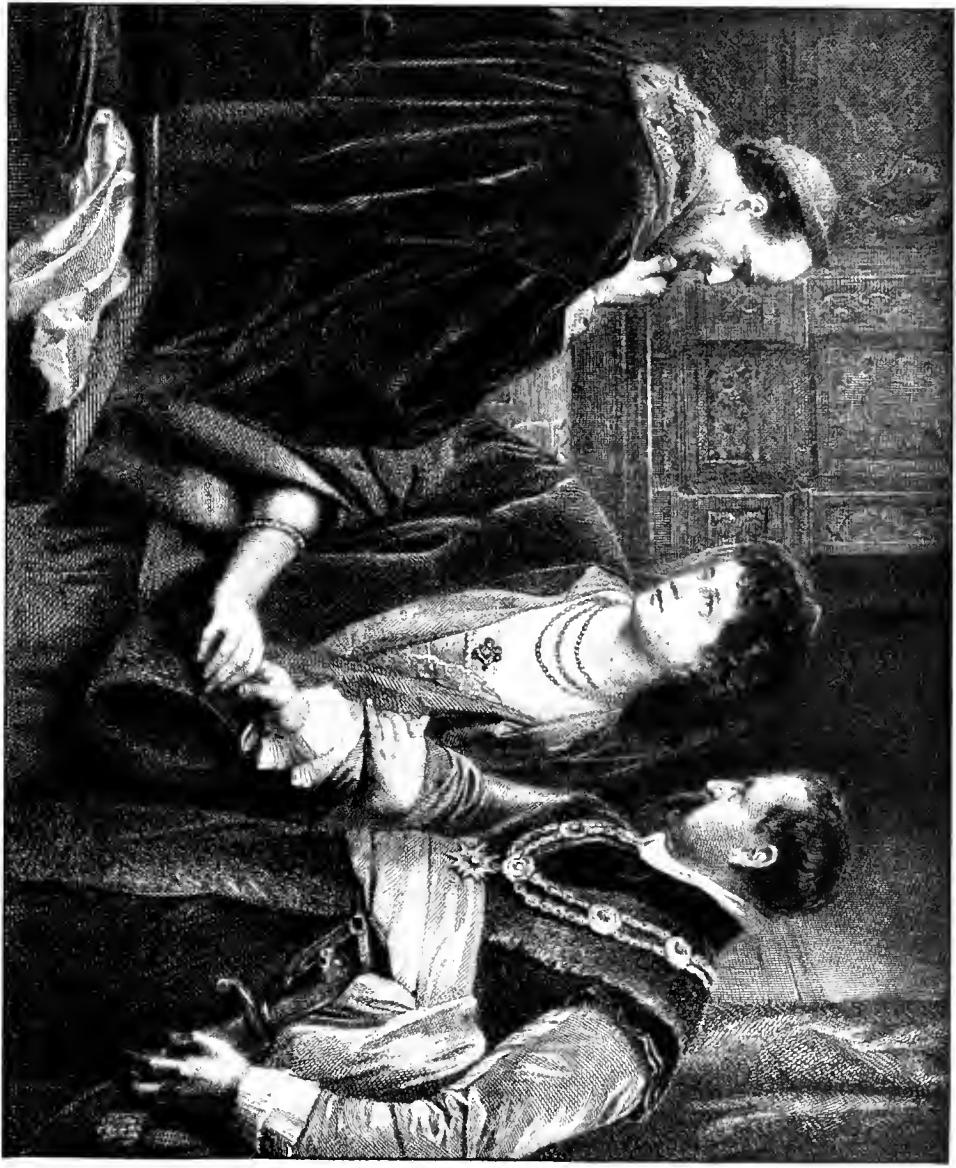


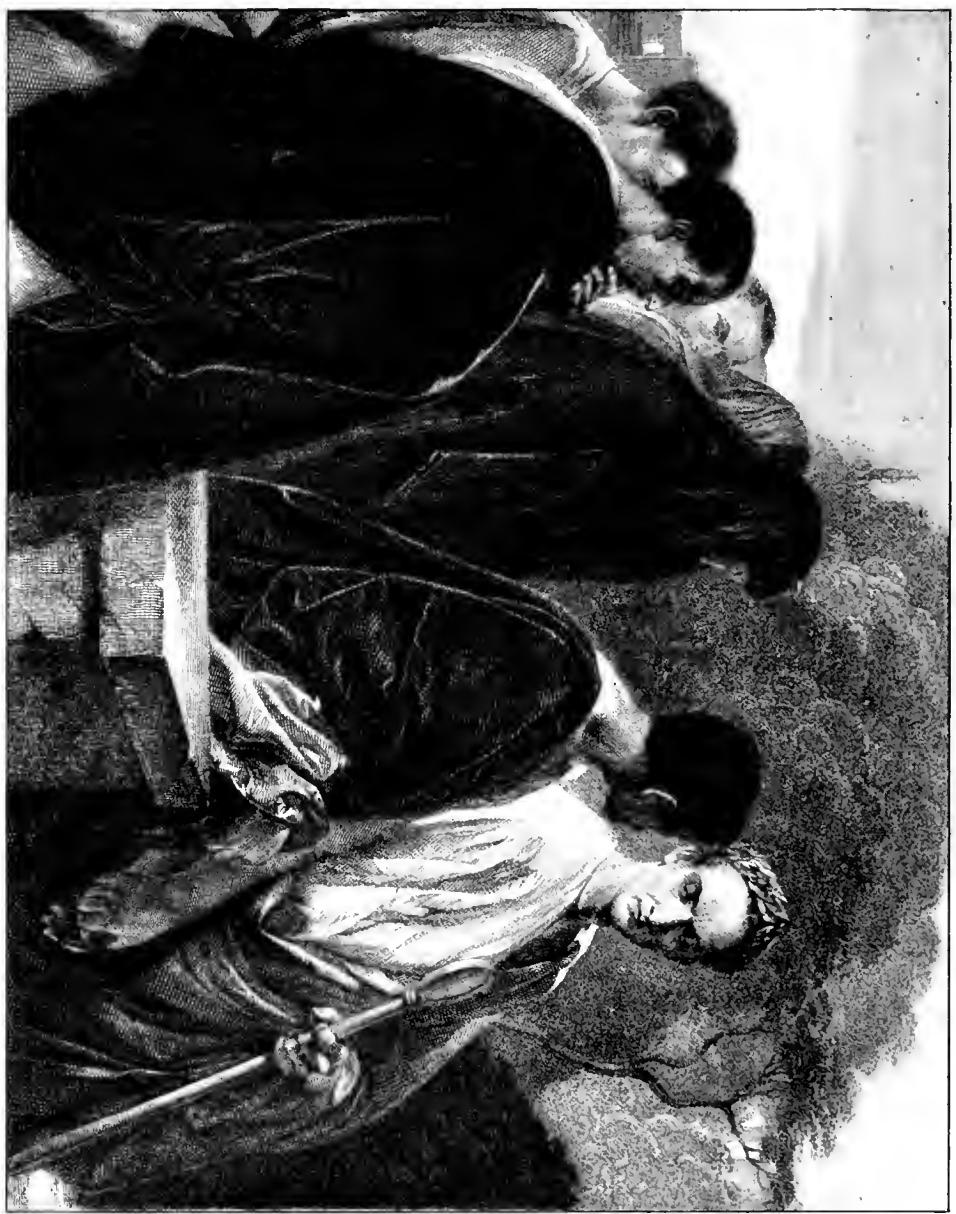


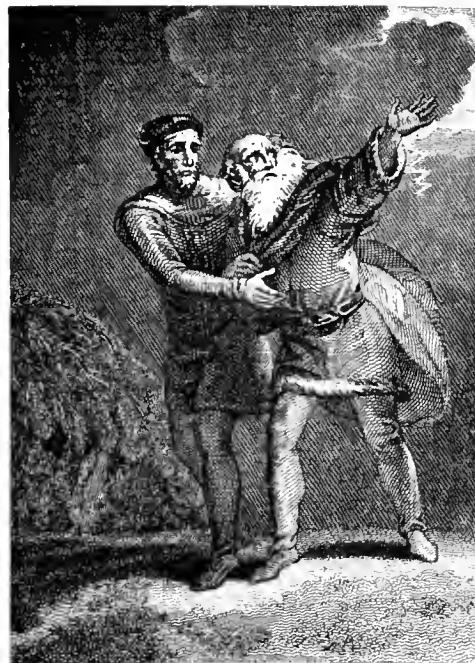
*Richard III*

















1683

# SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900





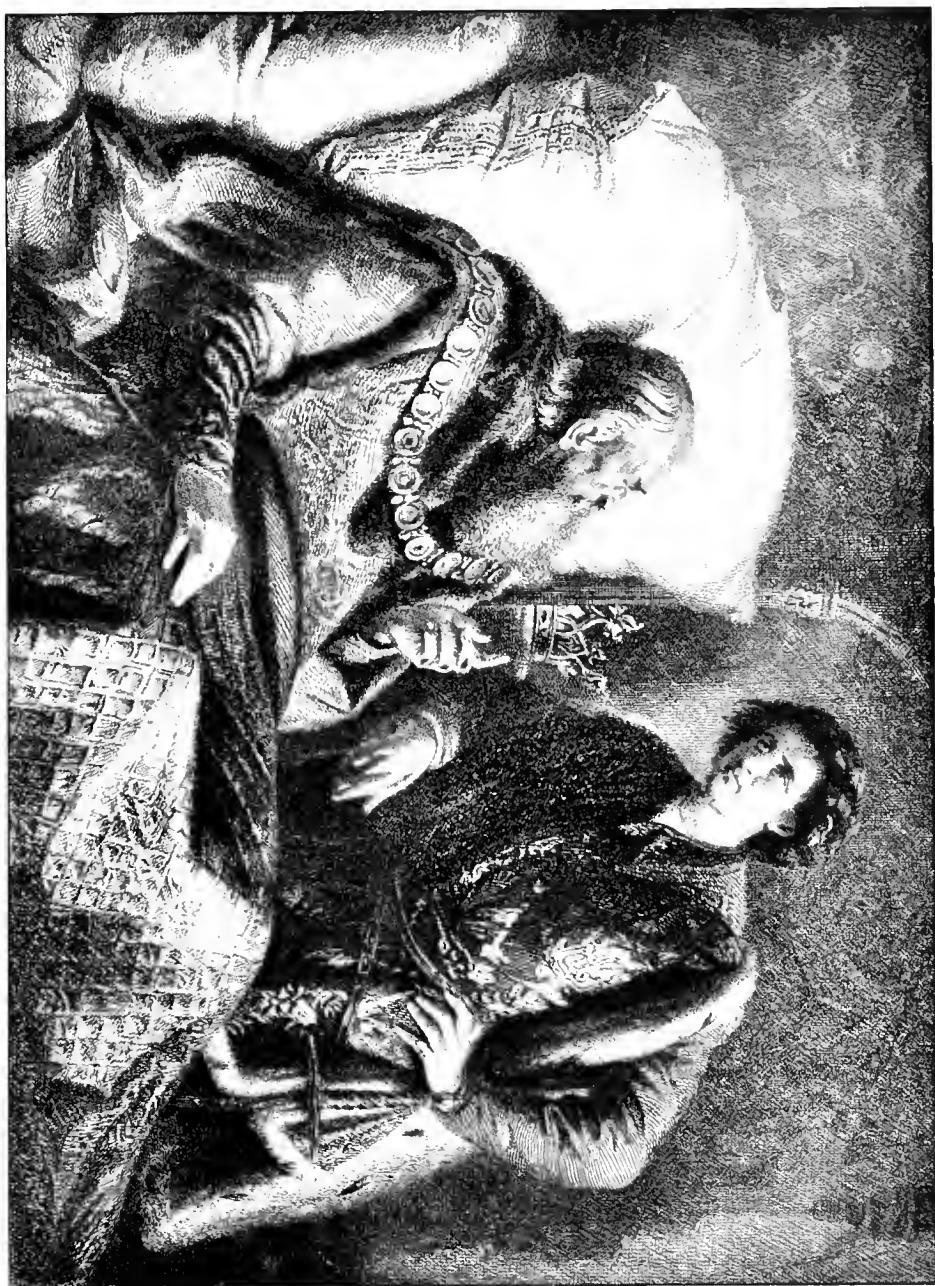
























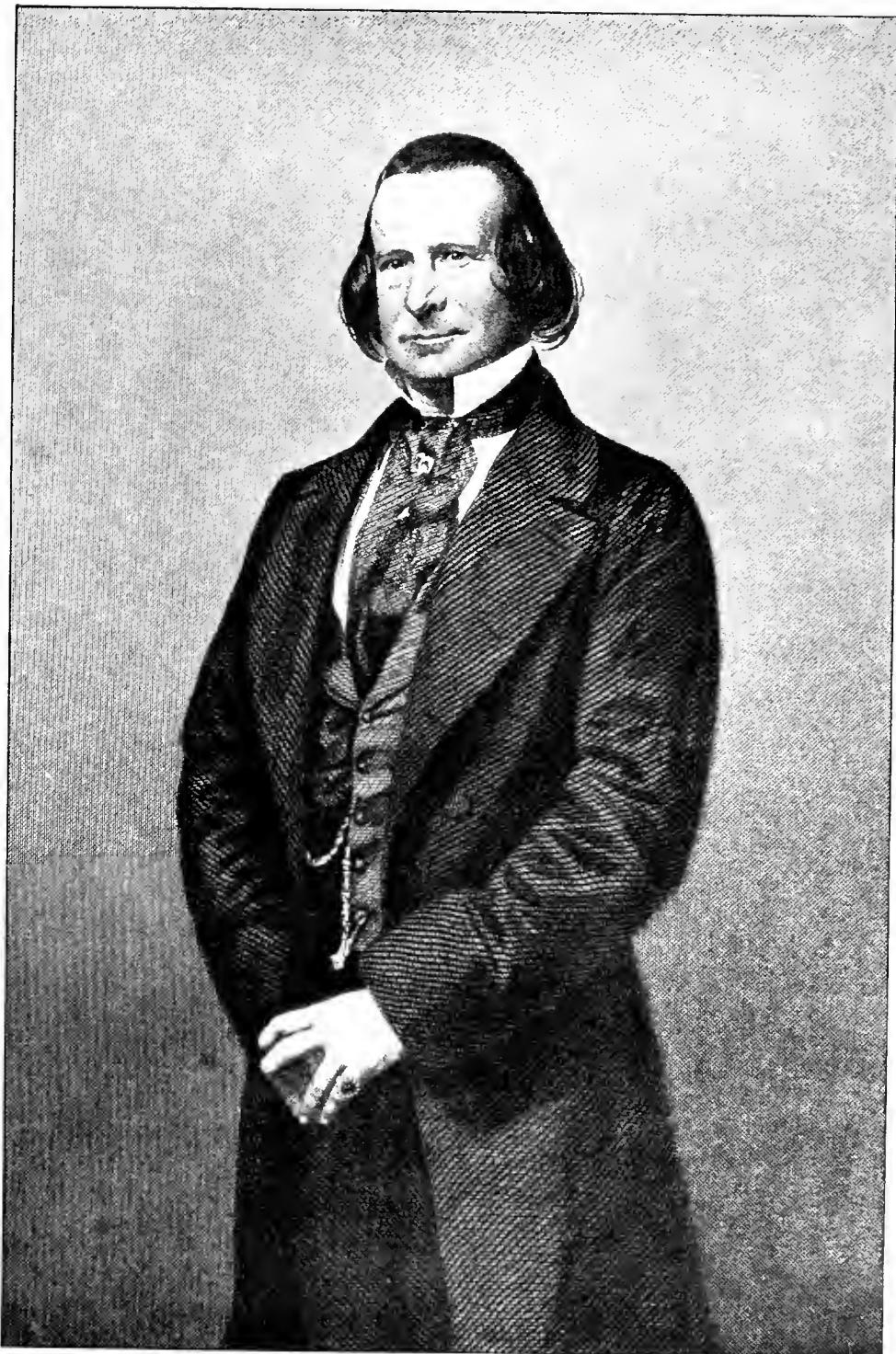


SHAKESPEARE

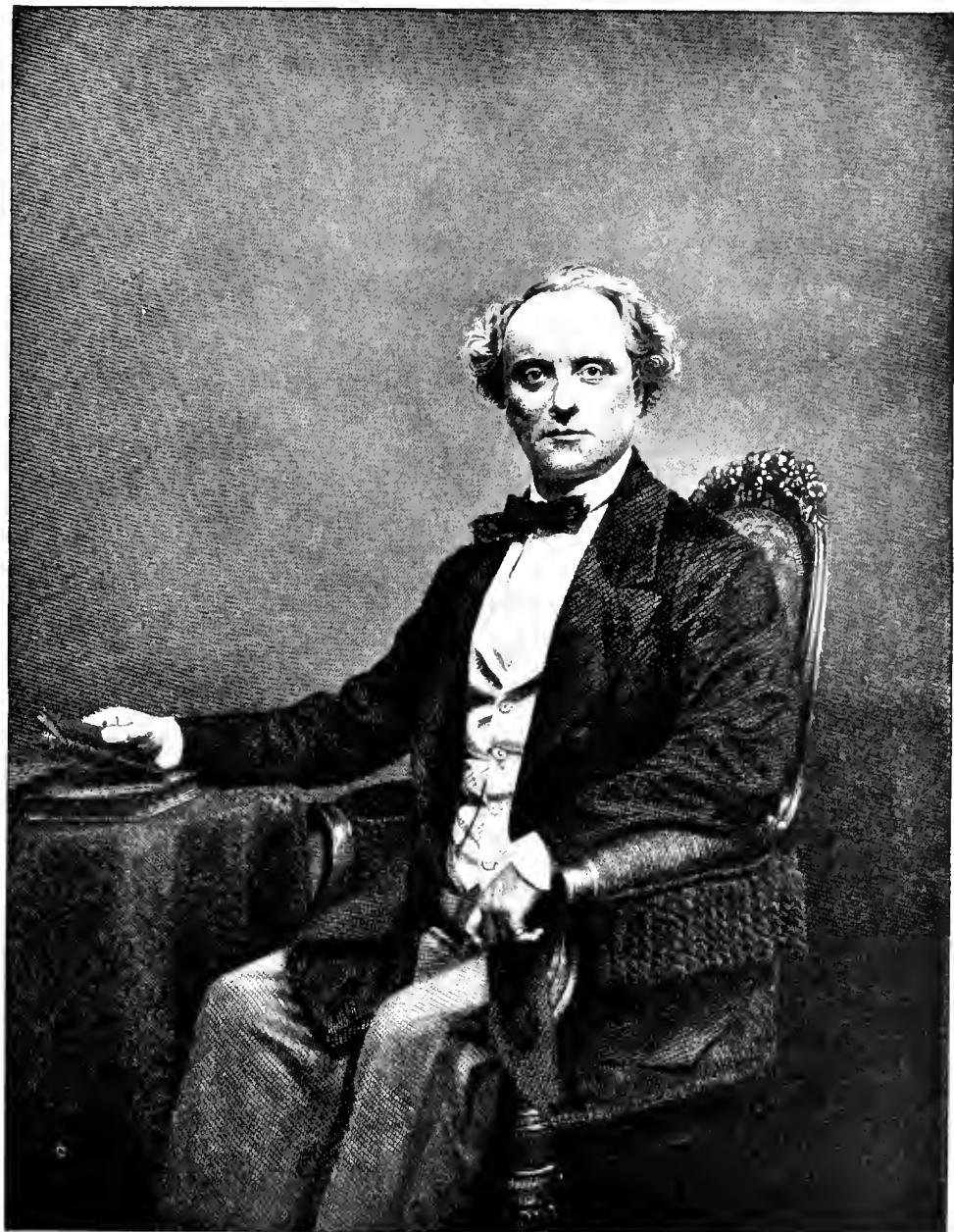


Published for Private Circulation  
Anno Domini 1900





















Yours truly  
James Ellsworth Murdoch.



J.W. Wallace





*Published for Bell's Edition of Shakspere. Feb 1 1776.*





1683  
SHAKESPEARE



VENUS

Published for Private Circulation  
Anno Domini 1900







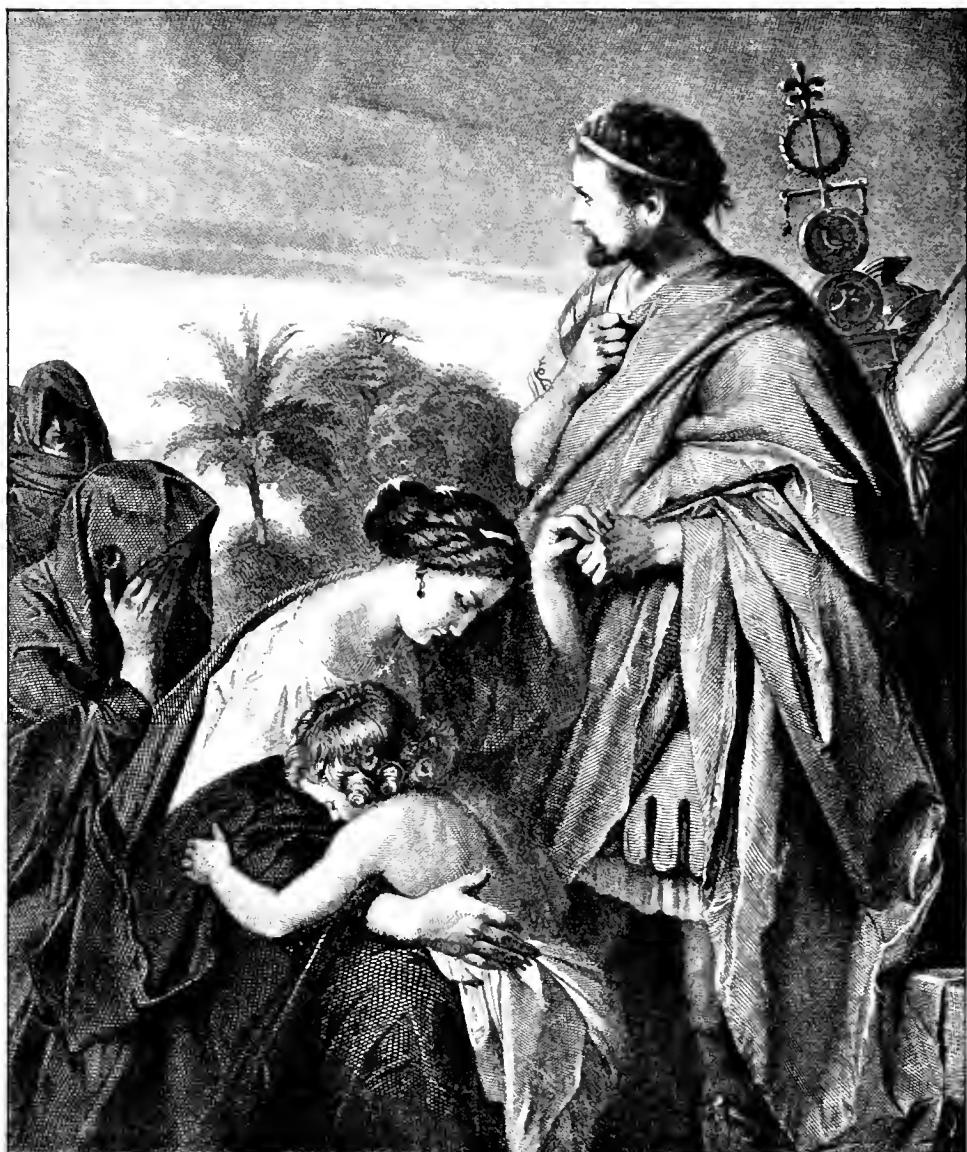
























16833  
SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900









John C. Calhoun  
1837







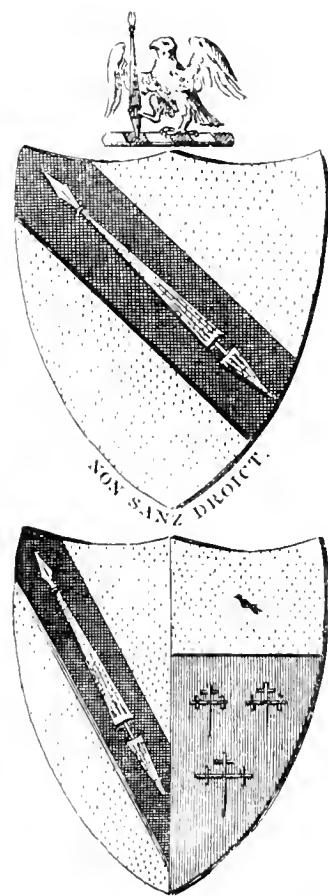












NON SANZ DROICT.



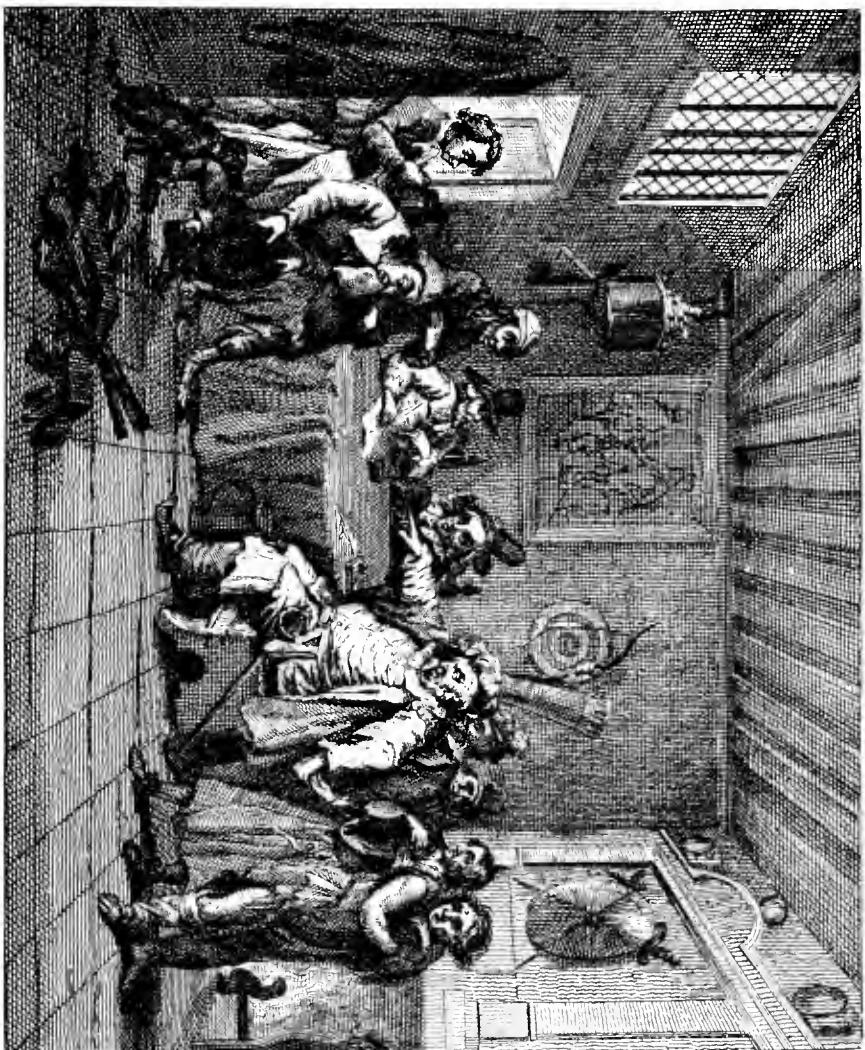


16826  
SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900











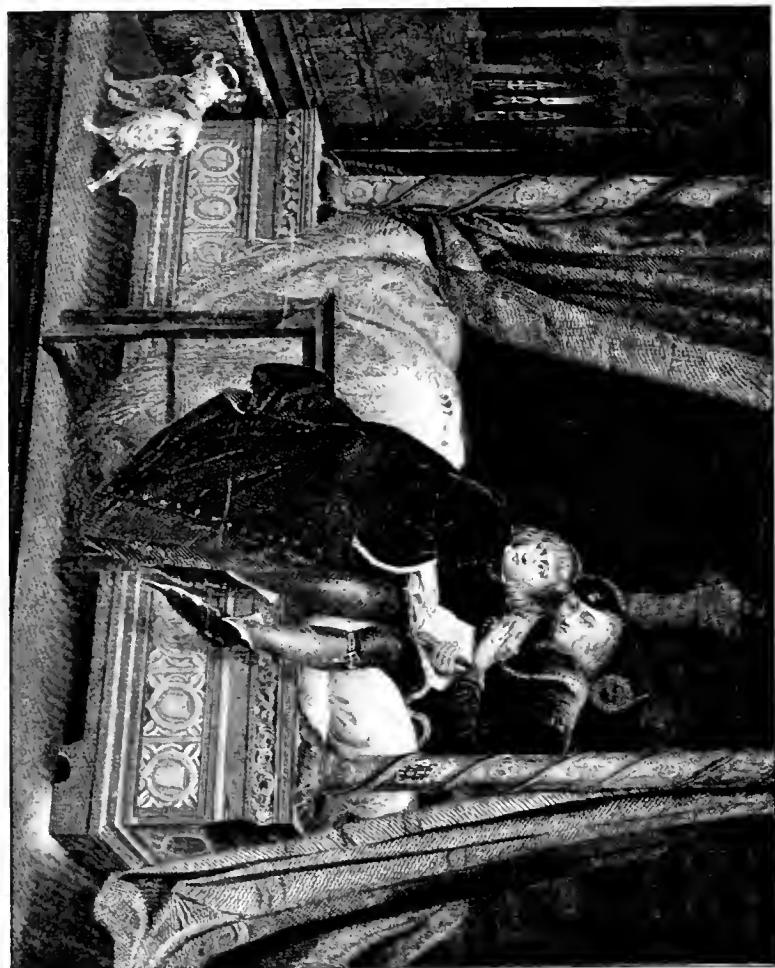




















10365  
SHAKESPEARE

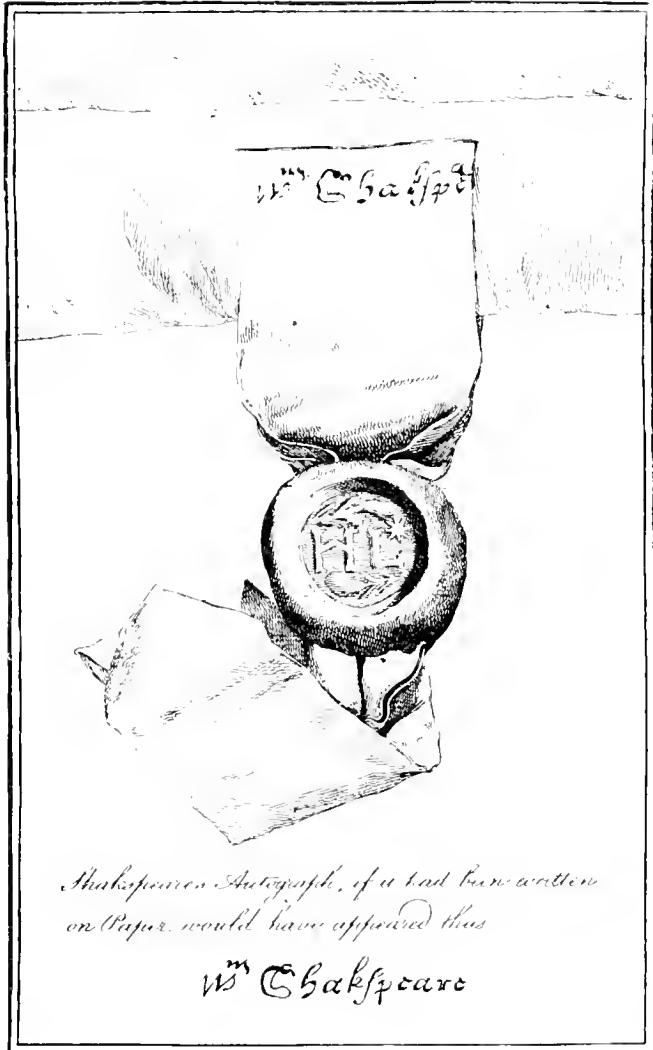


Published for Private Circulation  
Anno Domini 1900





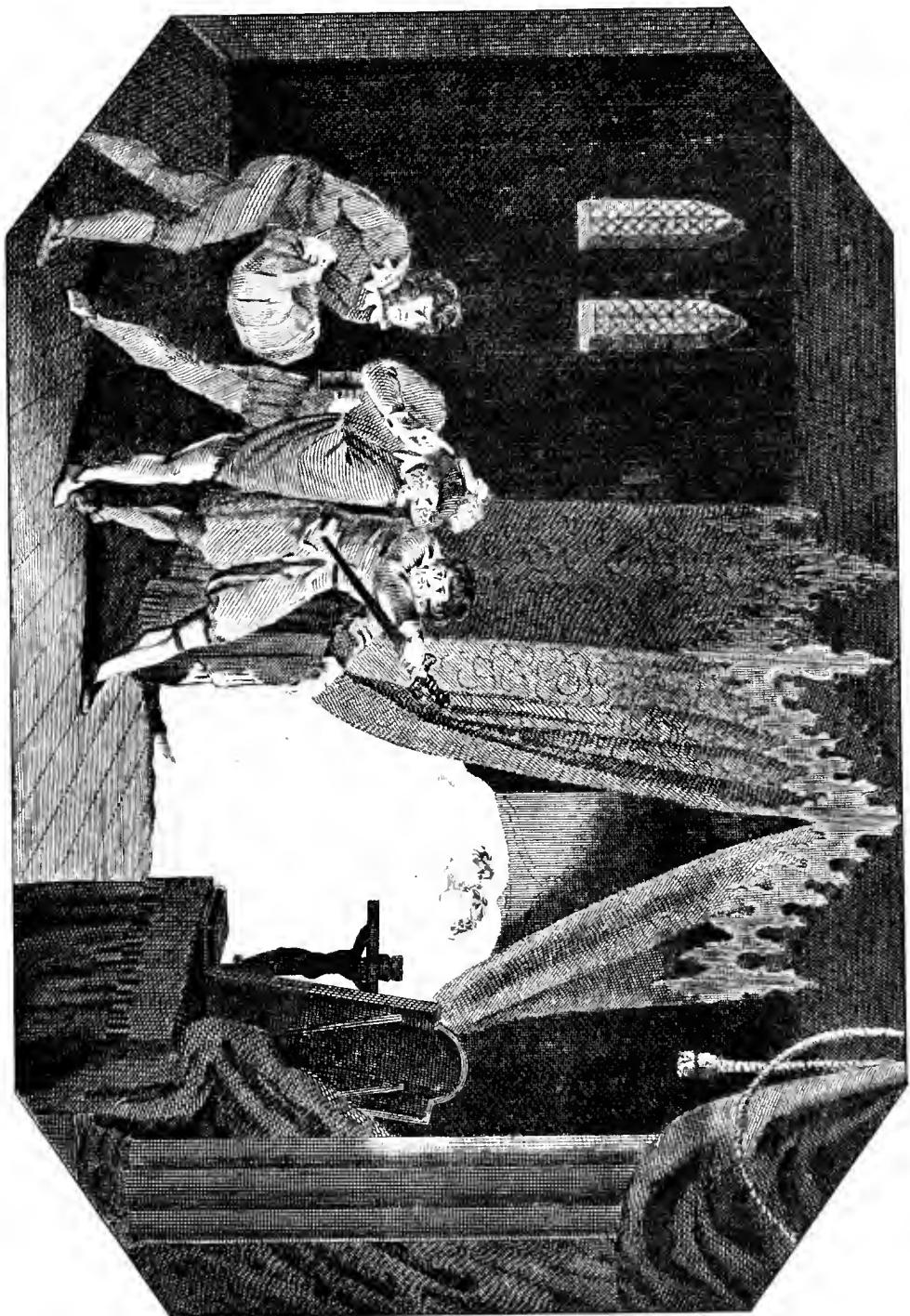




*Shakespeare's Autograph, if it had been written  
on Paper, would have appeared thus*

*Wm Chakspeare*





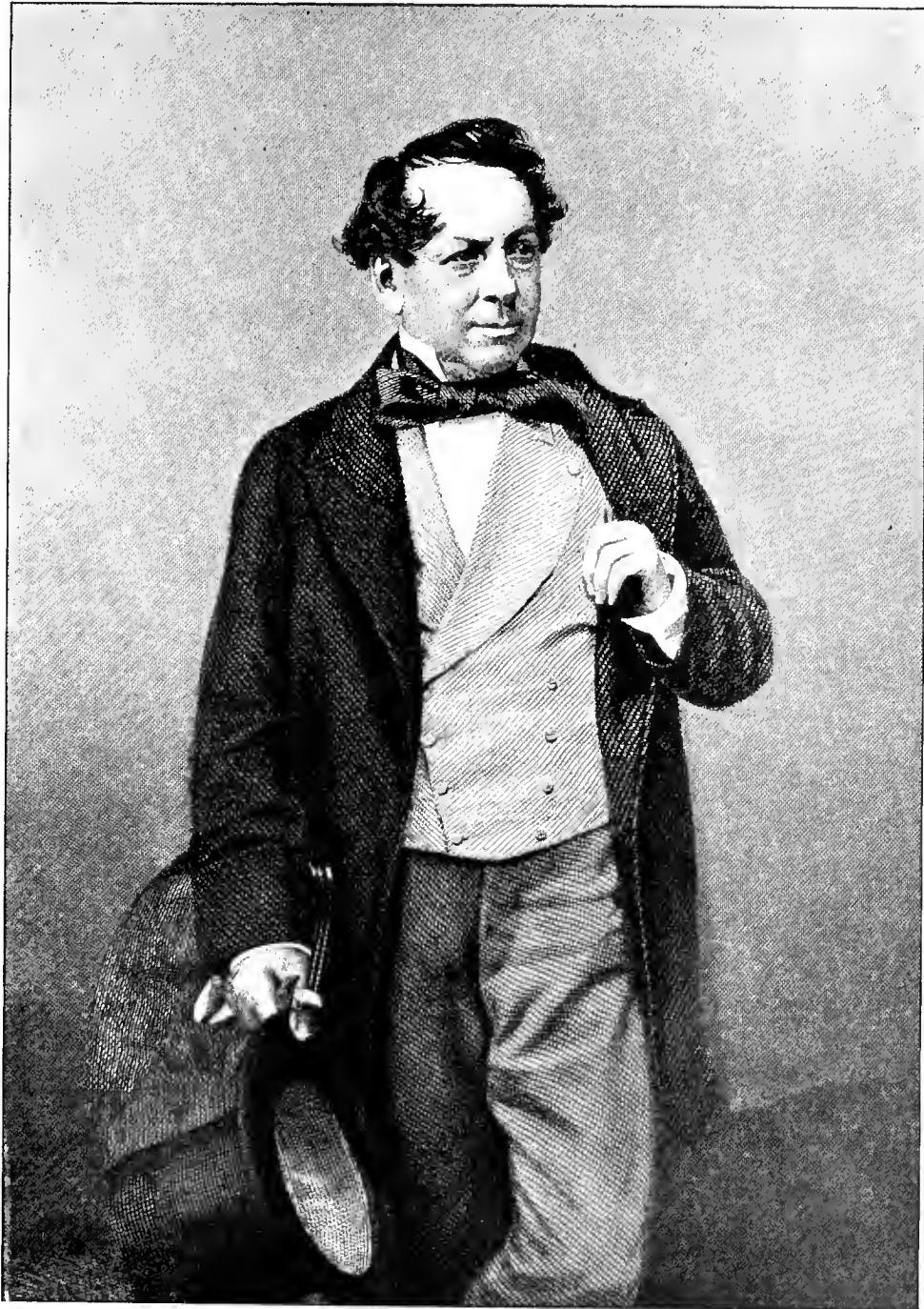














SPECIMENS of FANS.  
from the Drawings of Titian & Cesare Baglioni  
as referred to in the Notes on the Merry Wives of Windsor.

London Printed for John Bell British Library Strand Dec<sup>d</sup> 1786



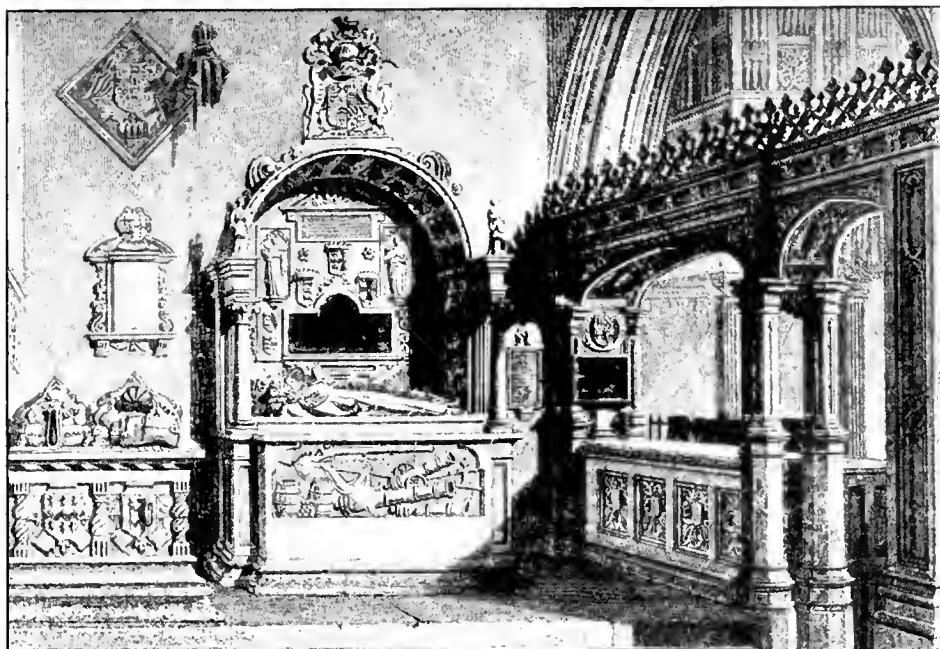


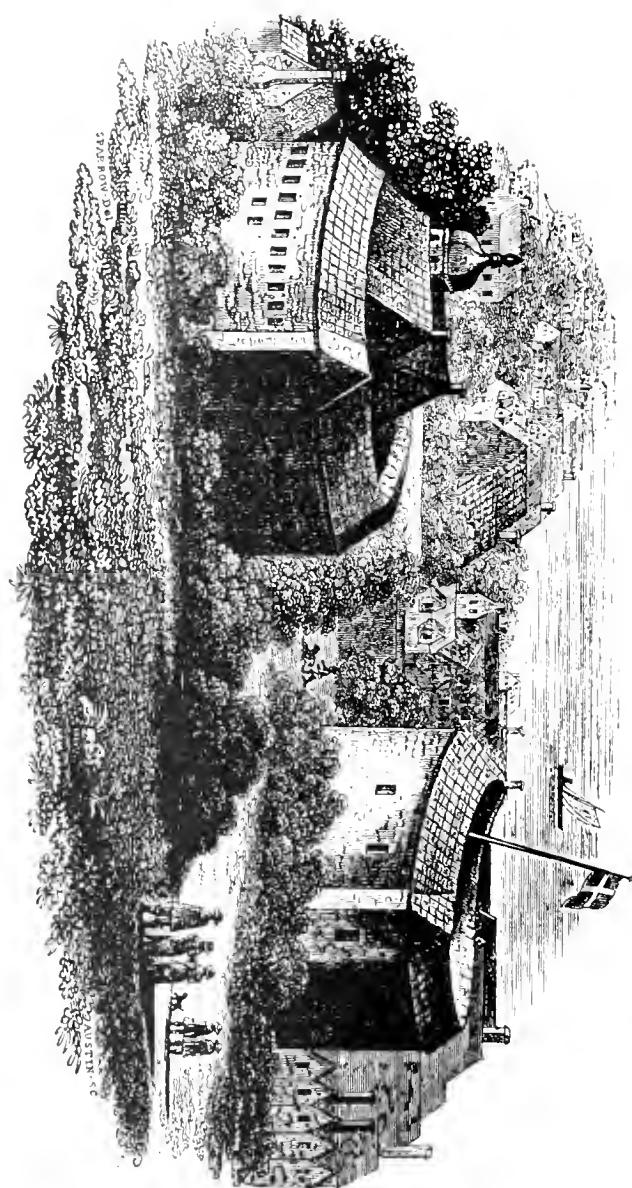
1683  
SHAKESPEARE

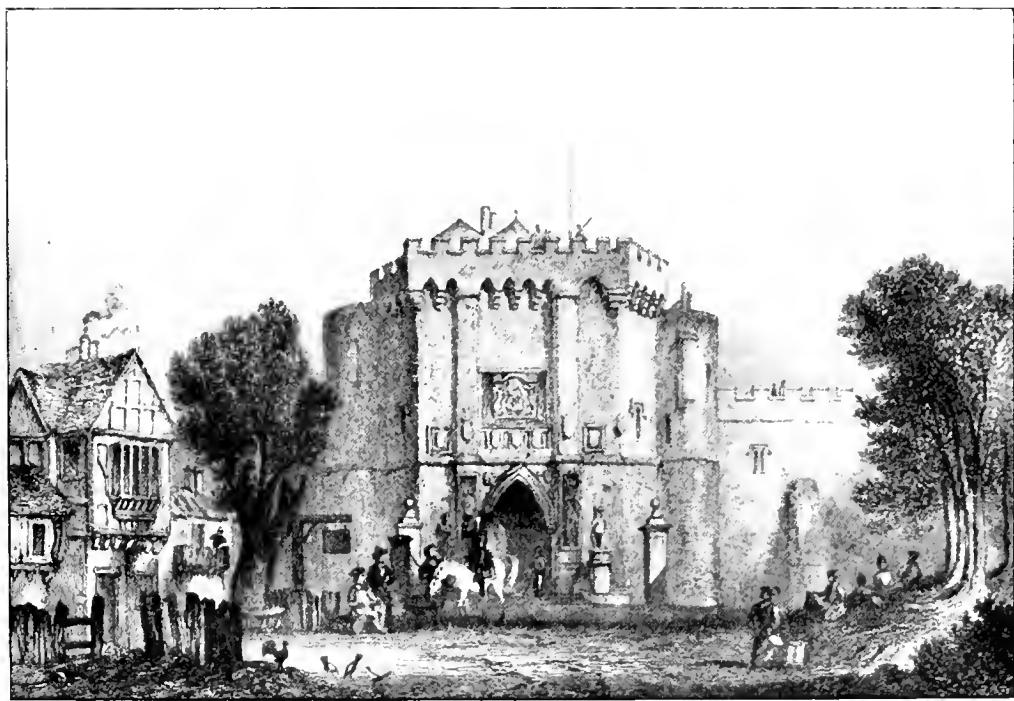
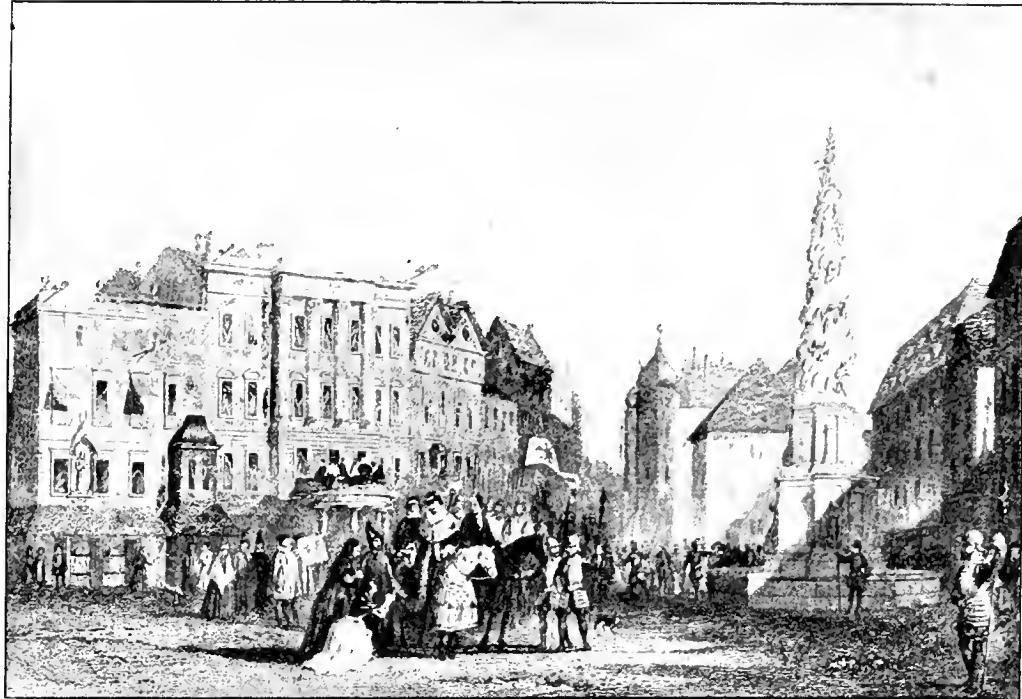


Published for Private Circulation  
Anno Domini 1900





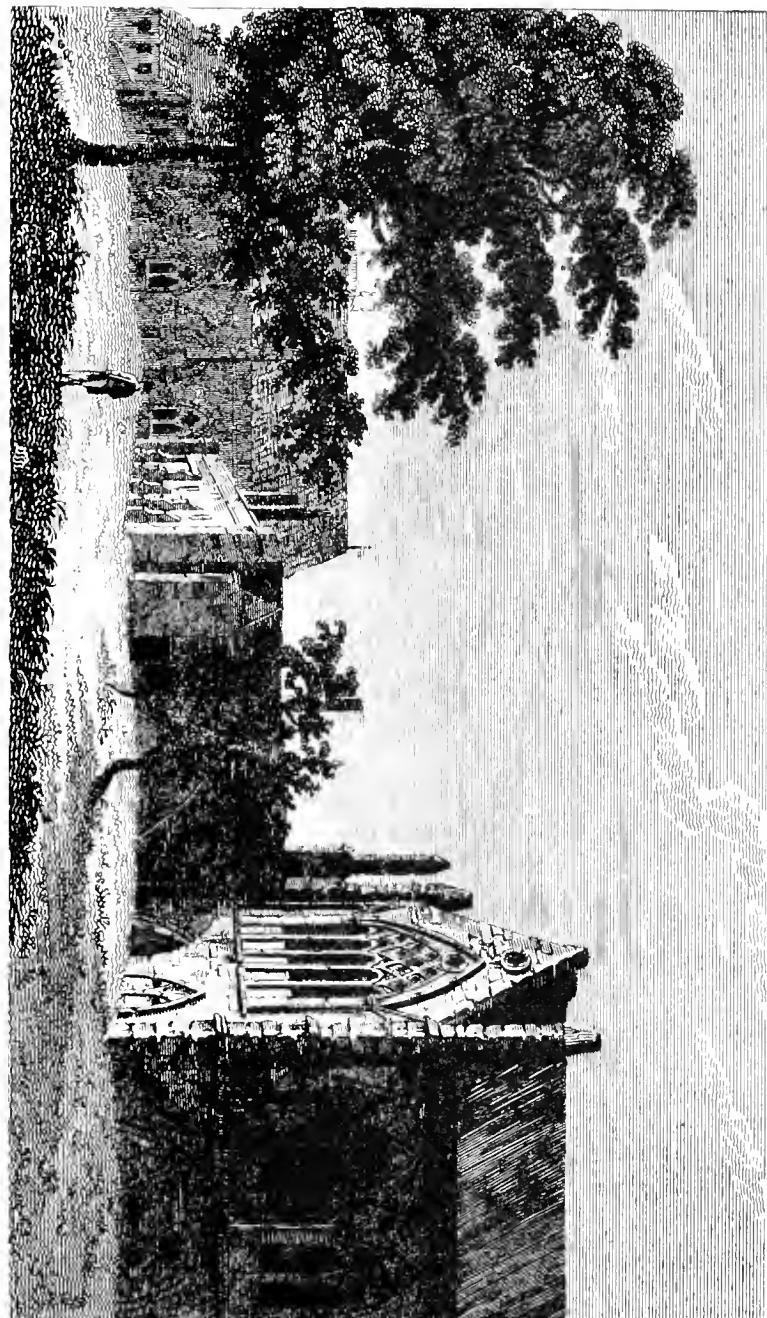


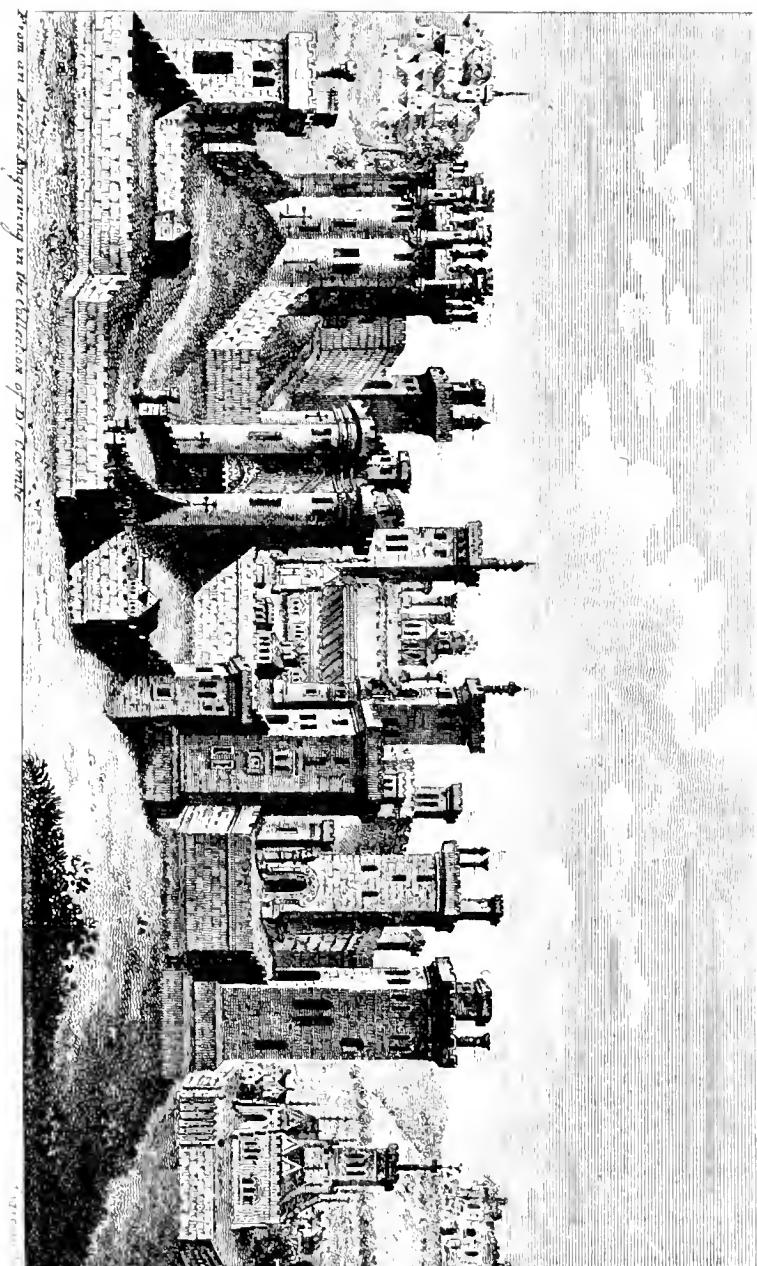




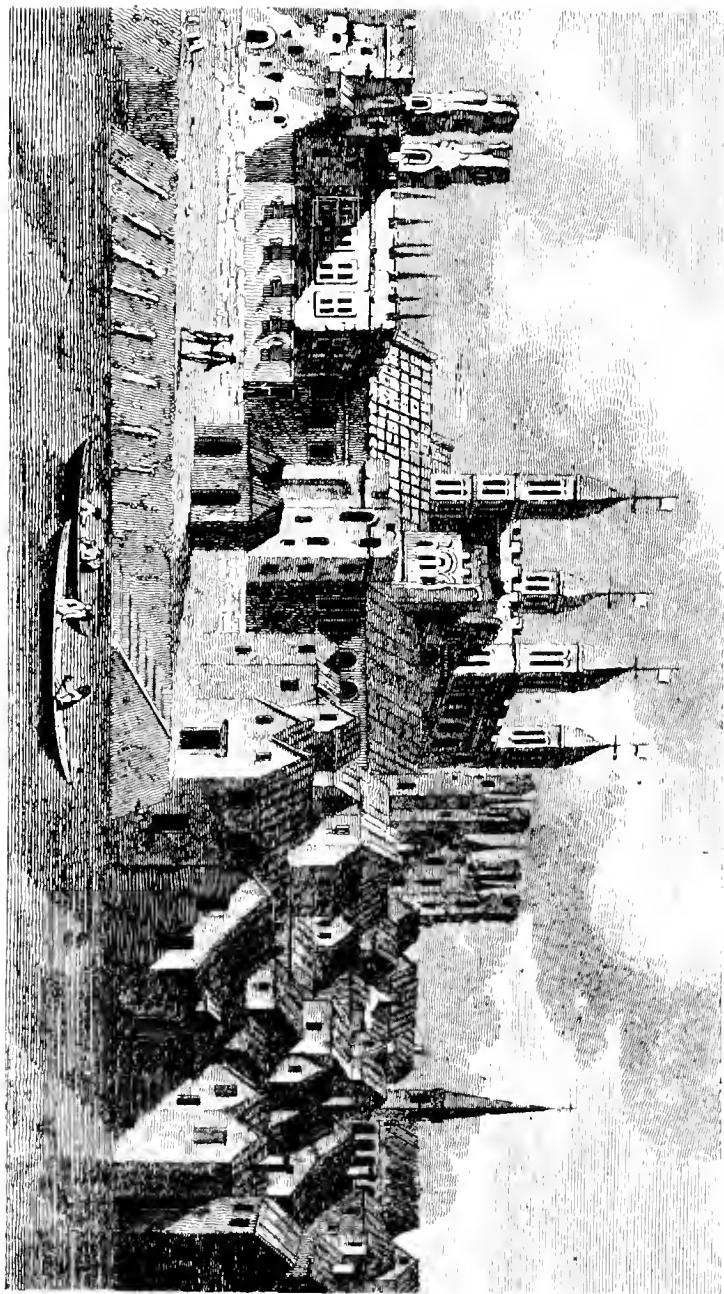
From an ancient print by HOLLER.

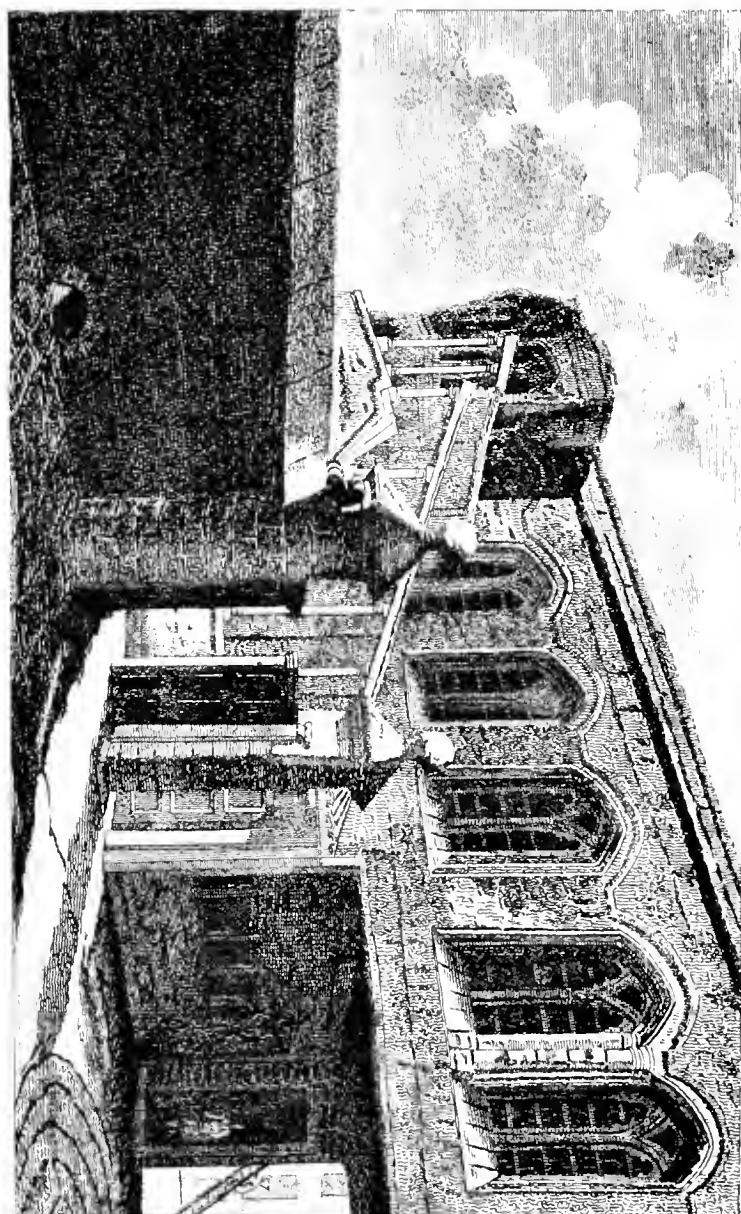
BIRMINGHAM.

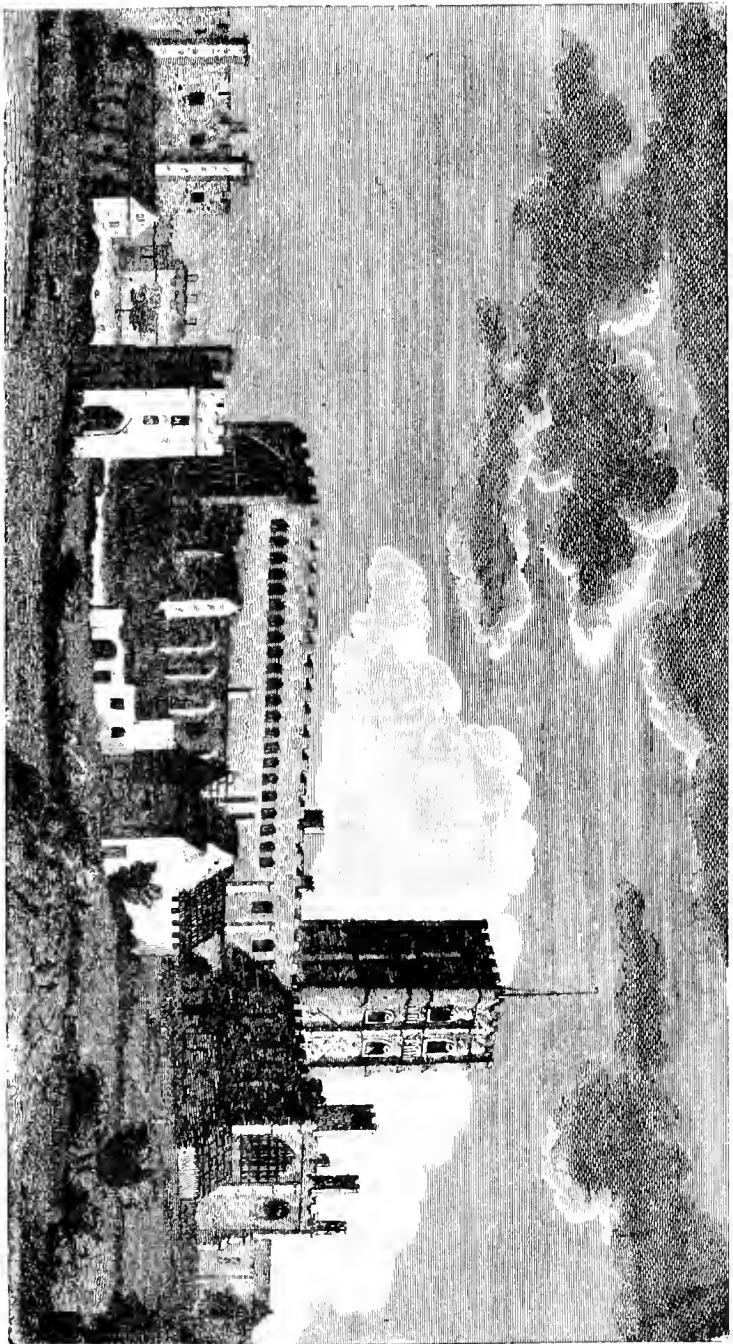


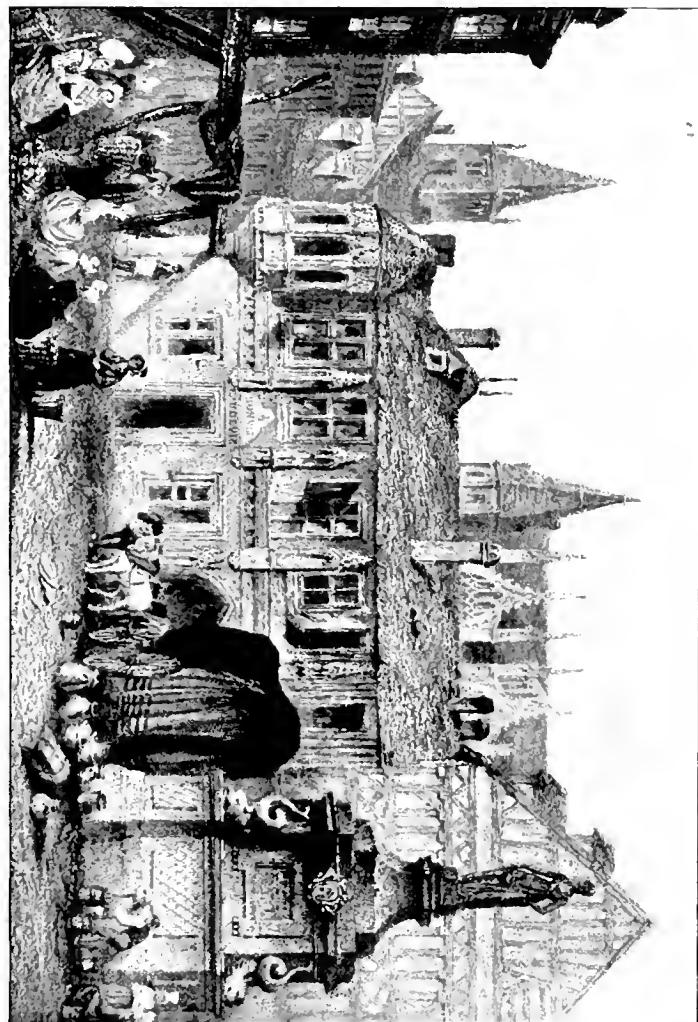


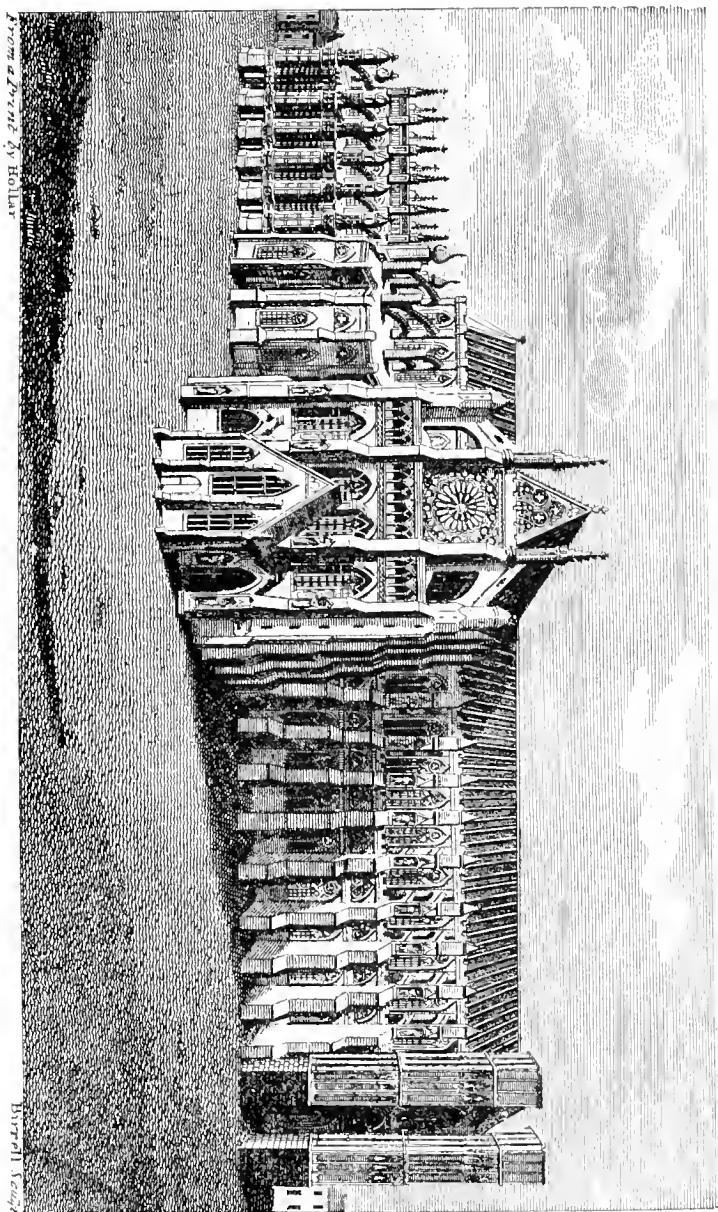
From an ancient engraving in the collection of Dr. Cromie















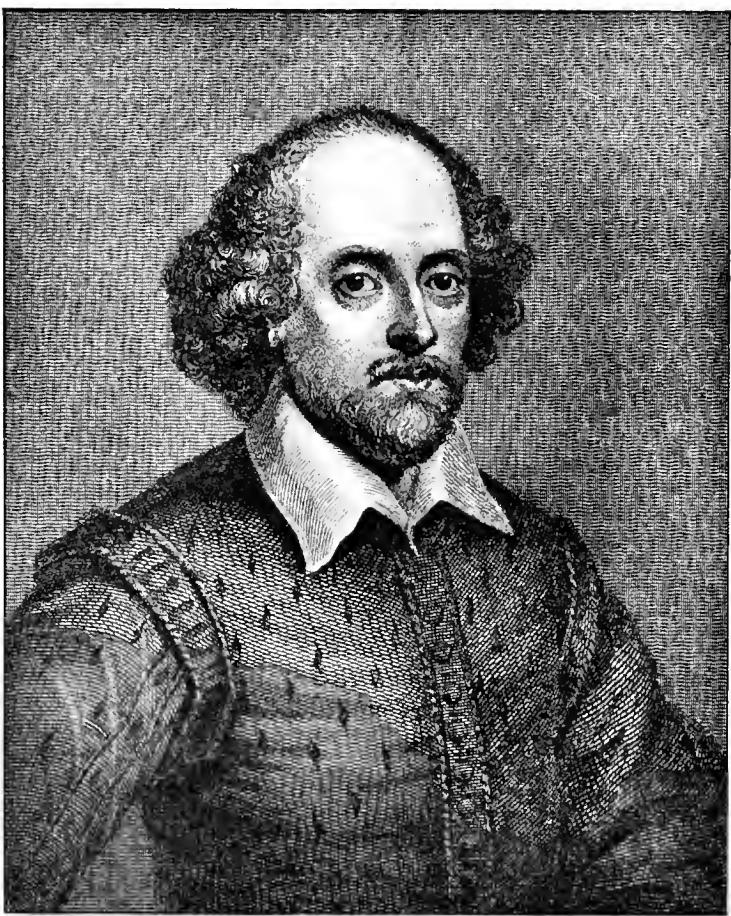


1668  
SHAKESPEARE



Published for Private Circulation  
Anno Domini 1900







To Mr David Garrick

I am very exactly informed of your impudent injuries, & of the information you so busily sent to Richmond, & with what triumph & exultation it was received. I knew every particular of it the next day. Now mark me, vagabond - keep to your pastimes, or be assured you shall hear of it. Meddle no more, thou busy informer! - It is in my power to make you curse the hour, in which you dared to interfere with Junius.

---

I doubt much whether I shall ever have the pleasure of knowing you, but if things take the turn I expect you shall know me by my Works.

# HOWARD ATHENÆUM

SOLE LESSEE & MANAGER.....Mr. E. L. DAVENPORT  
Ass't Manager.....J. P. Price | Treasurer.....C. F. Davenport

*NOTICE!—CHANGE OF TIME,*  
**Doors open at 6 1-2.....Commences at 7.**

Second Week of THE GREAT AMERICAN TRAGEDIAN

## MR. EDWIN BOOTH

This, WEDNESDAY EVENING, OCT. 26, '59.

Will be presented Shakespeare's Tragedy of

## RICHARD III

Or.—The Battle of Bosworth Field.

DUKE OF GLOSTER, afterwards Richard III....	Mr EDWIN BOOTH
King Henry.....	Mr Hanchett
Richmond.....	Mr. Hardenburg
Duke of Buckingham.....	Mr Rand
Lord Stanley.....	Mr W. H. Curtis
Tressel.....	Mr Reynolds
Catesby.....	Mr Selwyn
Katcliffe.....	Mr Browne
Duke of Norfolk.....	Mr. Price
Lient of Tower.....	Mr. Verney
Lord Mayor.....	Mr Lennox
Tyrrell.....	Mr Otis
Bloant.....	Mr Wilkes
Oxford.....	Mr Snowden
Officer.....	Mr Hills
Prince of Wales.....	Miss F. Price
Duke of York.....	Miss Jones
Queen Elizabeth.....	Miss Mestayer
Lady Anne.....	Miss Sylvia
Duchess of York.....	Mrs Hanchett

Previous to the Play,—POLISH OVERTURE.....ORCHESTRA  
The Orchestra is composed of First Class Performers, among them the  
Celebrated Cornet and Bugle Player, MR. EDWARD KENDALL,  
Musical Director..... Mr. Thomas Comer

To conclude with the irresistibly funny farce entitled

## ICI ON PARLE FRANCAIS !

Mr Spriggins.....	Mr Sedden
Major Rigidus Rattan.....	Mr Curtis
Victor Dubois.....	Mr Reynolds
Mrs Spriggins.....	Mrs Hanchett
Julia, wife of Major Rattan.....	Mr Rand
Angelina.....	Miss LeClare
Ann Maria.....	Miss F. Price

Numerous Applications having been made at the Box Office, to ascertain  
if RICHELIEU will be repeated, the Manager begs to announce that Mr. Bowe  
Booth will appear in that character once more on Thursday Evening, Oct. 27th

FRIDAY EVENING, Oct. 28th.

## THE BENEFIT OF MR. EDWIN BOOTH

The STRANGER & DON CÆSAR DE BAZAN.

During the Engagement of Mr. BOOTH, he will appear in several  
New Characters.

The Manager will not be responsible for any debts contracted for this  
Establishment, or any members thereof, unless under his written order.

E. L. DAVENPORT

Boston Monmouth Street Job Printing Establishment, 2 Spring Lane

## Theatre Royal, Hay-Market.

This Evening, the Tragedy of

## HAMLET.

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,  
Claudius, King of Denmark, Mr W. JOHNSON,  
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,  
Hamlet, Mr KEAN,  
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,  
Osrick, Mr VINING, Francisco, Mr FIELD,  
Marcellus.....Mr V. WEBSTER. Priest.. ....Mr HUCKEL,  
First Actor, Mr MULLENHEY, Second Actor, Mr BISHOP,  
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER.  
Ophelia, Miss TAYLOR,  
Gertrude, Queen of Denmark, Mrs GLOVER,  
Actress, Mrs NEWCOMBE.

After which, (8th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## Belles Have at Ye All;

### Or, More Flirts than One!

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENHEY,  
Finder, Mr COVENEY, Tapple, Mr V. WEBSTER,  
Servant, Mr Lodge, Saunter, Mr Bartlett.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To which will be added, the Farce of

## A Husband at Sight.

Ferdinand Louisburg, Mr VINING,  
Gustavus Guendershoff.....Mr WEBSTER,  
Paul Parchwitz, Mr GATTIE,  
Carl.....Mr BISHOP, George.....Mr COATES,  
Catherine, Mrs HUMBY,  
Augusta Poliasky.....Miss TAYLOR,  
Baroness Louisburg, Mrs W. CLIFFORD.

To-morrow, 'Quite Correct,' Belles Have at Ye All, and My Wife or  
My Place.

## Theatre Royal, Hay-Market.

This Evening, the Tragedy of

## KING LEAR.

King Lear, Mr KEAN,  
Earl of Kent, Mr GATTIE, Oswald, Mr WEBSTER,  
Duke of Cornwall, Mr BARTLETT,  
Edgar, Mr COOPER, Physician, Mr NEWCOMBE,  
Duke of Burgundy, Mr HUCKLE,  
Edmund, Mr BRINDAL, Edward, Mr COVENEY,  
Earl of Gloucester, Mr MULLENEY,  
Captain of the Guard, Mr Field, Herald, Mr Bishop,  
Duke of Albany. Mr W. Johnson,  
Aranthe, Mrs NEWCOMBE, Goneril, Mrs T. HILL,  
Cordelia, Miss TAYLOR,  
Regan ..... Mrs W. CLIFFORD.

To which will be added, 8th time, in 1 Act, a Comic Piece called

## JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Petite Comedy, in two acts, called

## My Wife or My Place!

Sir Harry Hairbrain, Mr VINING,  
Dupeley ..... Mr W. FARREN,  
Alfred, Mr BRINDAL,  
Durable ..... Mr WEBSTER.

Lady Modely, Mrs FAUCIT,  
Adeline, Miss TAYLOR, who will introduce  
*"May thy Lot in Life be Happy"*

To-morrow, Intrigue, The School for Coquettes, John Jones, and  
Frighten'd to Death.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite  
Exeter Hall, Strand.—All Letters to be post paid.

## **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **OTHELLO.**

Brabantio, Mr GATTIE, Cassio, Mr VINING,  
Duke of Venice, Mr BARTLETT,  
Iago, Mr COOPER, Lodovico, Mr MULLENHEY,  
Othello, Mr KEAN,  
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,  
Gratiano, Mr Coveney, Antonio, Mr Field,  
Julio, Mr V. Webster, Marco, Mr Newcombe,  
Emilia, Mrs GLOVER,  
Desdemona.....Miss TAYLOR.

To which will be added, 11th time, in 1 Act, a Comic Piece called

## **JOHN JONES.**

John Jones, (alias Mr Henry Smith,) Mr VINING,  
Guy Goodluck, Esq. Mr W. FARREN,  
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,  
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, (15th time,) a Comedy, in Two Acts, founded upon  
Cibber's "Double Gallant," called

## **Belles Have at Ye All ;**

Clerinont, Mr BRINDAL, Old Wilfull, Mr GATTIE,  
Sir Solomon Sadlife, Mr W. FARREN,  
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,  
Sir Henry Atall, Mr MULLENHEY,  
Finder, Mr COVENEY, Tapple, Mr V. WEBSTER.  
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,  
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, The Cabinet, with My Wife or My Place, & John Jones.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of  
**ROMEO AND JULIET.**

**Preceded by the Overture to Die Zauberflöte.**

Prince Escalus, Mr HENRY, Paris, Mr DURUSET.

Montague.....Mr TUNOUR, Capulet.....Mr EGERTON,  
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,  
Friar Lawrence.....Mr WARDE, Friar John.....Mr MEARS,  
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,  
Apothecary.....Mr MEADOWS, Peter.....Mr KEELEY.  
Juliet, Miss FANNY KEMBLE.

Lady Capulet.....Mrs LOVELL, Nurse.....Mrs GIBBS.

After which, a New Grand and Comic Christmas Pantomime, called

## Harlequin Fat,

### Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,  
and Roberts. Dresses by Mr Head and Miss Abbott.

The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-  
rations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley

#### With a Speaking Opening.

Geoffry Chitterlings.....afterwards Harlequin Fat.....Mr KEELEY,  
Brian Borymhe, King of Munster, Mr BAKER,  
O'Roirk, King of Ulster, afterwards Pantaloone, Mr Barnes,  
M'Drone, Mr F. SUTTON, Phelim, Mr TUNOUR,  
Harlequin Bat.....Mr ELLAR, Clewo.....Mr PAULO,  
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,  
M'Polypheme, the Giant of the Causeway, Mr Long-in-the-stide,  
Echo of the Giant's Causeway, Mr Double-tongue,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Norua.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Genius of Pantomime, Miss FORTESCUE,  
Kathleen, Geoffry'e Bride, & Columbine, Miss L. JOHNSTON,

#### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, tone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-  
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with view of  
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—  
The Triumphal Arch, erected in honour of the Arrival of Their Most Grati-  
ous Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm  
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-  
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Gulthali as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Grieves.

## Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## M A C B E T H.

Macbeth, Mr MACREADY,  
Duncan.....(King of Scotland).....Mr YOUNGE  
Macduff, Mr WALLACK,  
Malcolm, Mr J. Vining, Banquo, Mr COOPER,  
Rosse, Mr H. WALLACK,  
Donalbain, Master BAKER, Lenox, Mr CATHIE  
Seward, Mr THOMPSON,  
Fleance, Miss LANE, Seyton, Mr FENTON,  
Serjeant, Mr Jones, Physician, Mr Yarnold,  
Apparitions—Mr Howard, Miss Lane, Miss Poole  
Hecate, (first time) Mr PHILLIPS,  
1st Witch, Mr FARREN, 2nd Witch, Mr DOWTON  
3rd Witch, Mr HARLEY.  
Lady Macbeth.....Miss HUDDART,  
Gentlewoman, Mrs NEWCOMBE.

After which, will be presented

## THE DIORAMA,

Designed and Painted by

**MR. STANFIELD.**

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English Stage by Mr ALEXANDER LEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK  
Lorenzo, (Brigadier of Carabiniers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postillion, Mr HONNER  
*Banditti*—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON  
Lady Pamela Goslington, Mrs ORGER,  
Zulina, (Daughter of Lucro) Mrs WAYLETT.  
The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

On Tuesday, The Stranger, with, first time, a new Farce called High Ways and By Ways.

# AMERICAN ACADEMY OF MUSIC,

BROAD AND LOCUST STREETS.

LESSEE AND MANAGER,  
STAGE MANAGER,  
MUSICAL DIRECTOR,

JAMES M. NIXON  
JOHN B. WRIGHT  
JOHN P. COOKE

*On Saturday Evening, December 14th, 1861*

The Greatest Living Tragedian,

Will appear, for the First Time in Five Years, in Shakespeare's Tragedy of

# RICHARD III

RICHARD, Duke of Gloster,

King Henry VI,  
Henry, Earl of Richmond  
Duke of Buckingham  
Prince of Wales,  
Duke of York,  
Duke of Norfolk,  
Lord Stanley,  
Sir Walter Blunt,  
Lord Mayor,  
Tressel,  
Catesby,  
Ratcliffe,  
Lieutenant of the Tower,  
Forest,  
Oxford,  
Turrel,  
Dighton,  
Queen Elizabeth,  
Lady Anne,  
Duchess of York,

EDWIN FORREST

James Martin	John McCullough
W. Carter	Miss Athena
Miss Le Brun	J. M. Ward
N. C. Forrester	C. B. Harrison
W. A. Chapman	W. H. Leak
J. W. Collier	G. Becks
H. H. Wall	E. T. Clinton
J. Taylor	Robin son
R. Stephens	Mrs Farren
Mrs Gladstone	Miss Bessy Andrews

GRAND OVERTURE AND ENTR' ACTE, BY THE ORCHESTRA

Under the Direction of Mr JOHN P. COOKE.

ON MONDAY EVENING,

## Edwin Forrest as King Lear

**NOTICE—BEWARE OF SPECULATORS.** Patrons of the Academy are requested to purchase their tickets at the regular Box Office, the management not being responsible for any tickets purchased of outside speculators.

Due Notice will be given of the Repetition of Hamlet

**FORREST NIGHTS,**  
**MONDAY, WEDNESDAY, FRIDAY and SATURDAY.**

**CUBAS NIGHTS, TUESDAY AND THURSDAY.**

Grand MATINEE Every Saturday.

Doors open at 7 o'clock.

The Performances to commence at half-past 7.

U. S. Job Print, Ledger Building.

# BOOTH'S THEATRE

23d STREET, BETWEEN 5th and 6th AVENUES  
SOLE LESSEE and MANAGER. J. B. BOOTH

## SPECIAL ANNOUNCEMENT.

The public are respectfully informed that the following Scale of Prices has been adopted, viz:	
THE BALCONY,	\$1.00
DRESS CIRCLE,	60 CENTS
GALLERY,	25 CENTS

DOORS OPEN AT 7:15. CURTAIN RISES AT 7:45.

**TO-DAY, SATURDAY,  
MATINEE AT 1:30  
LAST WEEK OF THE SEASON!**

Last Two Appearances of

**AGNES BOOTH  
(MRS. J. B.)**

Last Two Appearances of M.R.

**JOHN McCULLOUGH**

Last Two Appearances this season of

**MR. J. B. BOOTH**

Who, in the Revival of Shakespeare's Historical Tragedy, in Five Acts, of

**KING JOHN!**

Will resign all future interest in  
**BOOTH'S THEATRE**

**SATURDAY EVENING, MAY 30, 1874,**

Will be presented Shakespeare's Grand Historic and Pictorial Tragedy, in Five Acts, of

**KING JOHN!**

WITH THE FOLLOWING POWERFUL

## COMBINATION CAST:

**AGNES BOOTH - as - - CONSTANCE**

**JOHN McCULLOUGH as FAULCONBRIDGE**

**J. B. BOOTH - - as - - - KING JOHN**

And the WHOLE STRENGTH OF THE DRAMATIC COMPANY.

## CAST OF CHARACTERS:

**CONSTANCE, AGNES BOOTH (Mrs. J. B.)**

**FAULCONBRIDGE. MR. JOHN McCULLOUGH**

**KING JOHN, - - - - - MR. J. B. BOOTH**

King Philip	Mr. James Taylor
Hobert	Mr. H. A. Waver
Astrius	Mr. James Stark
Salisbury	Mr. F. Daly
Pembroke	Mr. N. W. Decker
Leda, the Daughter	Mr. George L. Levick
Cardinal Pandolph	Mr. S. V. Tamm
Prince Arthur	Miss Minnie McDerra
English Herald	Mr. Wm. Johnson
Robt. Faulconbridge	Mr. Joseph Sefton
Garney	Mr. George Gorham
Peter	Mr. John Taylor
Citizen of Angier	Mr. W. V. Hasous
Eustace	Mr. W. H. Davis
Barker	Mr. G. Davidson
Chatillion	Mr. W. Richardson
Maha	Mr. J. P. Densel
First Knight	Mr. F. Richardson
Second Knight	Mr. Scallan
Third Knight	Mr. W. F. Dewey
Prince Harry	Miss F. F. Davis
Queen Blinor	Miss H. F. Grattas
Blanche	Miss Estella Mortimer
Lady Faulconbridge	Miss Oliver
Lords, Knights, Guards, Soldiers, Heralds, Attendants, etc., by numerous Auxiliaries.	

Seats may be SECURED IN ADVANCE AT THE BOX OFFICE of the Theatre, or its Branch Ticket Office, at the Music Store of O. H. Ditson & Co., 711 Broadway.

Metropolitan Job Printing and Engraving Establishment, Herald Building, Broadway and Ann Street, N. Y.

# BOSTON THEATRE

LESSEE AND MANAGER . . . . . MR. WYZEMAN MARSHALL  
STAGE MANAGER . . . . . MR. J. G. HANLEY

THE MANAGER IS PLEASED TO ANNOUNCE AN ENGAGEMENT  
FOR A LIMITED NUMBER OF NIGHTS, WITH THE

EMINENT TRAGEDIAN,

# EDWIN BOOTH

WHO WILL APPEAR ON

MONDAY AND TUESDAY EVENINGS.

OCTOBER 26th AND 27th, 1863,

— — —

## SHAKSPERE'S CLASSICAL TRAGEDY

— — —

# PRINCE OF DENMARK.

Hamlet.....Edwin Booth

Ghost of Hamlet's Father.....Mr. W. H. Whalley  
King Claudius.....Mr. W. H. Hamblin  
Laertes.....Mr. J. G. Hanley  
Polonius.....Mr. W. H. Curtis  
Horatio.....Mr. E. W. Beattie  
Rosencrantz.....Mr. W. H. Danvers  
Guildenstern.....Mr. E. Barry  
Osric.....Mr. N. T. Davenport  
Marcellus.....Mr. C. M. Davis  
Bernardo.....Mr. F. O. Savage  
Player King.....Mr. J. Biddle  
Second Actor.....Mr. Jeffries  
Francisco.....Mr. J. Taylor  
First Gravedigger.....Mr. W. Scallan  
Second Gravedigger.....Mr. J. Jeffries  
Priest.....Mr. F. O. Savage  
Queen Gertrude.....Mrs Anna Cowell  
Ophelia, (HER FIRST APPEARANCE IN BOSTON).....Miss Cramston  
Player Queen.....Mrs Stoneall  
Lords, Ladies, Pages, &c.

Regular Dramatic Performance EVERY SATURDAY NIGHT

PRICES OF ADMISSION.

Boxes, Parquet and Balcony	80 Cents	
Family Circle.....	55 Cents   Gallery.....	43 Cents
Private Boxes.....	6 Dollars	

DOORS OPEN AT 7 . . . . . TO COMMENCE AT 7 1/2 O'CLOCK

Notice.—A Box in the Second Tier has been assigned for the use of Colored People, who will be admitted to that part of the Theatre only.







L 006 125 229

